

**Ministry of Education**

**Identified Competency Focus Areas and Core Courses for Ethiopian Higher Education Institutions’ Exit Examination**

**Program: - BA in** Amharic Language and Literature

Prepared By

Agegnehu Tesfa

University of Gondar

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1. **Introduction**

Quality of education in Ethiopia has been an issue at all levels of the education System. It has been believed realizing exit examination in the universities will support the process of improving the poor quality of education. Ethiopian Language(s) & Literature – Amharic has been one of the programs given in many universities of the country. Hence, the purpose of this guide is to set competencies & identify courses. So that, we have set the competencies & identified basic courses based on the four thematic areas of the Program. Which are Linguistics, Literature, and Language Skills & Research Methods. Under these themes, it has been identified 15 basic courses among 33 major Courses of the curriculum in line with the set minimum learning or required competencies. To implement this exit exam in 2015 E.C based on the curriculum of the program the following required competencies & Courses are selected in line with the four thematic areas .

1. **Expected profile of graduates**

1. **Competencies and learning outcomes**

2. Required Basic learning Competencies (profile) of the Curriculum

1. analyze reading texts for its structure and contents;
2. Demonstrate the ability to analyze and write for various rhetorical situations;
3. Develop efficient and effective techniques for generating, organizing, drafting, and editing written texts;
4. Specify a purpose, audience, and format for a given writing and speaking tasks;
5. Develop a persuasive argument and support it with evidence and effective appeals that target (their) intended audience;

8. Demonstrate ability to translate texts from Amharic to other languages and vice versa;

9. Understand basic linguistic *principles to undertake language study;*

10. Analyze reading texts and literary works for its structure and characteristic stylistic features;

11. Master the conventions and techniques of literary criticism;

12. Understand and appreciate literary works;

13. Understand how to conduct quantitative and qualitative research;

14. Understand multilingual and multicultural issues in multilingual and multicultural contexts

 18. Consult in issues related to language, Literature and culture

1. **Courses to be included in the exam**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No | Course Titles  | Course Codes | Credit hr | ECTS |
| 1 | Amharic Critical Reading and Text Analysis  | ELAm4013 |  |  |
| 2 | Amharic advanced composition  | ELAm2016 |  |  |
| 3 | Workshops in Text Editing  | ELAm4012 |  |  |
| 4 | Technical Writing  | ELAm3011 |  |  |
| 5 | Translation Theories and Practice II  | ELAm4024 |  |  |
| 6 | Amharic syntax | ELAm3028 |  |  |
| 7 | *Survey of Ethiopian Languages*  | *ELAm4022* |  |  |
| 8 | Literary Readings and Human Concerns  | ELAm2032 |  |  |
| 9 | Practical Literary Criticism  | ELAm4035 |  |  |
| 10 | Workshop on creative writing  | ELAm4038 |  |  |
| 11 | Fundamentals of Literature  | ELAm2031 |  |  |
| 12 | Research Methods  | ELAm3052 |  |  |
| 13 | Issues in Multilingualism and Multiculturalism  | ELAm2024 |  |  |
| 14 | **Introduction to folklore**  | **Elam 2036** |  |  |
| 15 | 15 Languages and Society  | ELAm3023 |  |  |

1. **Categorizing courses in to themes**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No | Major Thematic Areas  | Selected Competencies  | Selected Courses  |  Remark  |
| 1 | Linguistic  | Understand basic linguistic *principles to undertake language study;*  | * Amharic syntax ELAm3028
* *Survey of Ethiopian Languages ELAm4022*
 |  |
| Demonstrate ability to translate texts from Amharic to other languages and vice versa; | * Translation Theories and Practice II ELAm4024
 |  |
| 2. | Literature  | Analyze reading texts and literary works for its structure and characteristic stylistic features; | * Literary Readings and Human Concerns ELAm2032
 |  |
| Master the conventions and techniques of literary criticism; ;  | * Practical Literary Criticism ELAm4035
* Workshop on creative writing ELAm4038
 |  |
| Understand and appreciate literary works;  | * Fundamentals of Literature ELAm2031
* Practical Literary Criticism ELAm4035
 |  |
| 3 | Language Skills | analyze reading texts for its structure and contents; | * Amharic Critical Reading and Text Analysis ELAm4013
 |  |
| Demonstrate the ability to analyze and write for various rhetorical situations | * Amharic advanced composition ELAm2016
* Amharic Critical Reading and Text Analysis ELAm4013
 |  |
| Develop efficient and effective techniques for generating, organizing, drafting, and editing written texts; | * Amharic advanced composition ELAm2016
* Workshops in Text Editing ELAm4012
 |  |
| Specify a purpose, audience, and format for a given writing and speaking tasks; | * Technical Writing ELAm3011
 |  |
| Develop a persuasive argument and support it with evidence and effective appeals that target (their) intended audience; | * Amharic advanced composition ELAm2016
* Amharic Critical Reading and Text Analysis ELAm4013
 |  |
| 4 | Research Methods  | Understand how to conduct quantitative and qualitative research; | * Research Methods ELAm3052
 |  |

**Sample Objectives, developed in line with the three domains for some selected courses of each focus area or theme**

|  |  |  |  |
| --- | --- | --- | --- |
| **No** | **Thematic areas** | **Selected**  |  **Objectives in line with the three domains**  |
|  |  |  | **Cognitive**  | Psychomotor, or behavioral, learning | Affective  |
| **1** | **Language Skills** | Amharic Critical Reading and Text Analysis | **1**. Understand the theories of reading2.Identify different types of texts and the best strategies for reading them3.Develop an awareness of the different views of the reading process and the fundamental features of effective reading; • 4. Identify different types of texts and the best strategies for reading them;5. Identify kinds & elements of discourse6. Differentiate oral discourse from written discourse; 7. Analyze different texts; | 1.Demonstrate improved reading speed and comprehension2**.**. Develop the art and techniques of interpreting and evaluating a piece of writing; 3. Develop different reading strategies to be applied during reading unfamiliar texts independently4. Practice reading strategies.5. Prepare sample oral and written discourse;6 Clarify their thinking about different texts; | 1.Appreciate various text organizations and discourse patterns;2. Encourage to become involved with a text;3. Be encouraged to share their initial responses through different reflective activities; •4. Be encouraged to share their initial responses through different reflective activities;  |
| **2** | **Linguistics**  | Translation Theories and Practice I& II ELAm4024 | 1.Define Translation; 2.Discuss the history of Translation; 3. Identify the significance of Translation; 4 Explain the essentials of translation;5.Analyze the pedagogical significance of Translation;  6. Explain the different concepts of Translation; 7. Explain the basic differences between SL and TL emphasis Methods of Translation | 1.Translate words, phrase, sentences, proverbs, idioms and passages mainly from English into Amharic and vice versa;2. Develop the skill of evaluating translation work3. Translate paragraphs and texts mainly from Amharic into English and vice-versa4 Translate texts and passages mainly from English into Amharic and vice versa; |  |
| **3**  | **Literature**  | Fundamentals of Literature, Literary Readings and Human Concerns, Practical Literary Criticism , Workshop on creative writing and Introduction to Folklore  | Explain the nature and features of art ¬ Discuss the major trends, movements and developments of Literature ¬ Explain concepts, significance and functions of literature ¬ Classify literature under oral and written ¬ Classify literature under prose and verse categories ¬ Describe elements and techniques of literature ¬ Discuss the concepts of literary criticism¬ Identify key concepts and dominant feature of folklore ¬ Explain functions of folklore ¬ Describe major forms of folklore ¬ Recognize mode of folklore transmission  | Read literary texts critically.Understand and appreciate literary discourse. ¬ Analyze literature as a cultural and interactive phenomenon.. ¬ Explain the thematic concerns of early Amharic literatures ¬ Discuss the major issues raised in modern Amharic literatures - Explain the state of folkloric study in Ethiopia- Apply different approaches in analysis and interpretation of different folklore forms-Classify Amharic poetry¬ Carry out literary criticism on selected literary works-Produce polished and carefully edited samples of creative writing | ¬ Analyze and appreciate literary texts.-Understand and appreciate literary discourse-¬ Respond critically and creatively to the world around- ¬ Relate the contents of the works with historical, political, social and economic ideal of the respective periods.Appreciate & Provide critical analysis on different dramatic styles**-**¬ Critically evaluate their own and others written materials- Show the thematic and technical preoccupations of the Amharic short story |
| **4** | **Research**  |  | * Define & Explain the characteristics of research;
* Identify Basic Research Procedures;

• Identify different approaches of research;  | • Identify research Problem, Set research question , Prepare research proposal, Prepare data collection instruments and Collect data for research purpose* Write research report
 |  |

1. Conclusion

This guide will be used as preliminary document to prepare exit examination for prospective graduates of Ethiopian language & literature\_ Amharic in the Ethiopian higher education.. The guide will serve as bases to develop Amharic exit examination in the four thematic areas of the program which are Linguistic, Literature, Language skills & Research areas. In order to achieve these objectives the guide will be revised based on the comments given by different instructors from different universities where the program has been existed..